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CATALOGUE

OF THE COLLECTION OF

JEWELLERY,

BIJOUTERIE, WATCHES, MINIATURES,

SILVER PLATE,

AND

USEFUL PLATED ARTICLES

OF

MRS. C. E. S. ALLEN,

DECEASED,

Late of 3 Great Cumberland Place:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **FRIDAY, DECEMBER 3, 1897,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

2644-868

Aug: 55749

10.
1897
Dec. 3
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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 3, 1897,

AT ONE O'CLOCK PRECISELY.

JEWELLERY, ETC.

- 1 A gold snake bracelet, with pale blue enamel clasp, and heart
{ locket set with a brilliant, pearl and rose diamonds; a brooch,
 formed as a hunting-whip; an engraved gold vinaigrette; and a
 small book-shaped locket *Giddy*
- 2 A small gold necklet; a locket, with ruby and pearl horseshoe; a
 cable bracelet, with enamelled heart locket; a small flower-
 branch brooch; and a miniature cross, with pearls *Do*
- 3 An engraved gold waist-buckle; a fine gold neck-chain; a gold
 brooch, of Assyrian design; a pair of solitaires, formed as flies;
 a pencil-case; and a triple-band garnet ring *J. Phillips*
- { 4 A necklace, of large onyx beads
- { 5 An onyx bead necklace; a black agate ditto; and five bracelets, of
 stained red ivory *Handker*
- { 6 A necklace, of large jet beads, with cross; two other jet bead
 necklaces; and a brooch
- { 7 Three gold-mounted bracelets, with cameo heads in lava and black
 stone; a pair of long jet earrings; a jet chain; and numerous
 buttons, of jet and silvered and gilt metal *Isaacs*
- 8 Two rings, with blue enamel and small diamonds; a ring, with
 turquoise; one other; and five gold rings *Radclyffe*
- { 9 A necklet and pair of bracelets, of plaited gold wire; a piece of
 gold braid; a ditto tiara, with tinsel ornament; two silk purses;
 an agate brooch, with gilt mount; and various pieces of gilt
 ornaments, set with pastes, stones, &c. *Mearns*

- { 10 A garnet cut bead necklace; an amber bead necklace; and eight
 unset specimens of amethyst, aquamarine and other stones
 2.8.0 11 A carved coral flower-pattern tiara; a coral bead girdle; and
 various necklets, bracelets and strings of coral beads, imitation
 pearls, &c.
 9.9.0 12 A fine gold neck-chain; three small gold locket, on ring; a pair of
 watch-hooks; a pair of gold filigree earrings; and a plain gold
 case for cedar pencil
 7.0.0 13 A brooch, with a cameo head; a clasp, with a miniature landscape
 worked in hair; a pendant cross, of gold and cornelian; two
 small brooches and a chain, with stones; a small gold brooch;
 a pair of earrings; buckle; two watch-hooks; three watch-
 keys; a pair of ball-top pins; and a pair of gold-rimmed
 spectacles
 7.10.0 14 A small gold filigree brooch; a pair of earrings; and six charms;
 three gold clasps; a thimble; a model of a Roman helmet; a
 ring, with coloured stones; one, with coral; and various gold
 clasps and small pieces
 1.18.0 15 Silver coronation medals of George IV. and William IV.; three
 silver vinaigrettes; four other small pieces; a bird crest handle;
 a bracelet, formed of nuts, mounted with silver filigree; a wire
 purse; two scent-bottles; and three other pieces
 6.10.0 16 An engraved silver card-case; a ditto vinaigrette; a silver snuff-box,
 chased with figures; and a gilt purse, with miniature of a child
 and cat
 3.10.0 17 An oblong snuff-box, formed of slabs of elephant's tooth and pink
 granite, mounted with silver; and a small oblong engraved
 silver-gilt box
 2.12.6 18 A scent-bottle, with silver-gilt top, chased with flowers; two scent-
 bottles, with silver tops; a child's coral, with silver-gilt
 punchinello; and a toilet-box, with metal-gilt top
 5.0.0 19 An oval gold brooch, with an onyx cameo head of a Bacchante; and
 a gold brooch, with two camei heads and "Roma"
 4.10.0 20 A gold brooch, with a large shell cameo carved with a Triumph of
 Venus; another, with a miniature of a youth; and two miniature
 portraits of gentlemen, unmounted

- 20A PORTRAIT OF A LADY, with curling brown hair, in white dress:
an oval miniature—*signed T. H.*—in leather case *S. J. Purdy*
- 20B PORTRAIT OF A LADY, with dark curling hair, in white dress—
signed T. H.—in similar case *Ullman*
- 20C PORTRAIT OF A GENTLEMAN, with powdered hair, in dark blue coat
and white cravat—*signed I. T. B.*—in oval gold locket with opal
enamel back and hair *Burbage*
- 20D PORTRAIT OF A LADY, in white dress with knot of blue ribbon—
in oils—in leather case *Eley*
- 21 A miniature of a gentleman, with powdered hair and lilac coat,
in gold brooch; and an oval gold locket, with gold and white
enamel inscription "To Commander Henry Christopher, 1817", *S. J. Purdy*
- 22 A miniature of a lady, in white dress, in oval gold locket, with opal
enamel back and hair; and a portrait of a gentleman, in blue
coat and white cravat, in similar locket *Smith*
- 23 An oval enamel portrait of a child, mounted in enamelled gold
brooch; and two miniatures of gentlemen, in leather cases *Brooks*
- 24 A lady's watch, by J. McCabe, in chased and engraved gold hunting
case, No. 18,461, with short gold chain and Breguet key *or*
- 25 A lady's watch, in engine-turned gold case; and a long fine gold
neck-chain *Jones*
- 26 An old English watch, by J. Ireland, in plain gold case and outer
case *Lyons*
- 27 Another, by Wm. Scafe, in plain gold case and engraved metal-gilt
outer case; and one, by J. Evereds, in silver-gilt case and metal-
gilt outer case *Black*
- 28 Another, by T. & J. Barton, in gold case *Haris*
- 29 A gold neck-chain; two Trichinopoly ditto; a gold-mounted fine
hair ditto; a small locket; an engraved gold pencil-case; and a
case for leads *Bracs*
- 30 A lady's twisted gold watch-chain, with enamelled blue links and
folding eye-glasses, engraved and enamelled blue and white; and
an engraved gold Mordan's pencil-case, set with coral *Hicks*

- 4.15.0 31 A fine plaited gold double neck-chain, with black enamel links: three gold studs, with turquoise; a chased gold pencil-case, set with turquoise; and one, formed as a key
- 6.0.0 32 An open gold flower-pattern necklet; a small brooch and pair of solitaires, with onyx and pearls; an onyx coat-link; and six buttons, with pale blue enamel
- 4.7.6 33 A lady's watch, by W. Johnson, in engraved gold hunting case; and a small watch, in engine-turned case
- 18.0.0 34 A lady's Geneva watch, in gold case, the back enamelled with the "Madonna della Sedena," and set with small diamonds, with short enamelled and jewelled chain and brilliant bar brooch
- 23.0.0 35 A large watch, by John Cross, repeating minutes, with compensated balance, in plain gold case, No. 6503
- 9.9.0 36 A long gold neck-chain, of plaited pattern (*weight 2 oz. 15 dwt.*)
- 3.12.6 37 A lady's gold watch-chain, with onyx beads, and enamelled pendant set with small diamonds; two short gold chains, with watch-keys; and two small gold pencil-cases
- 5.5.0 38 A watch, by Molyneux & Cope, with compensated balance, in engine-turned gold case, No. 634
- 5.5.0 39 A lady's keyless-watch, by J. Walker, in engraved gold demi-hunter case with enamelled zone, No. 26,433, with short gold curb chain and brooch set with pearls attached
- 8.8.0 40 A flexible gold bracelet, with carbuncle and diamond star centre
- 5.5.0 41 Another, the centre set with an enamel portrait of a child
- 6.5.0 42 A gold pendant, with a dragon enamelled in colours, set with small diamonds and pearl drops
- 9.10.0 43 A gold rosette-pattern necklet, enamelled pale blue; and an oval gold and black enamel locket, set with a cross in diamonds
- 3.0.0 44 A small knot brooch, enamelled pale blue and set with small brilliants; and a small diamond and pearl brooch, with double heart cross and anchor
- 9.0.0 45 A gold bead necklet; a gold and carbuncle locket, set with pearls and small diamonds; and a flexible gold band bracelet, with centre to hold miniature

- 46 An Indian gold bracelet, enamelled in green and other colours, and set with rubies, sapphire, pearl and other stones *Lyons*
- 47 A pair of solitaires, with carved agate scarabs, surrounded by brilliants *Radclyffe*
- 48 An oval gold brooch, partly enamelled black and set with pearls; a small gold and black enamel cross; a ditto signet ring; a hair bracelet, with enamelled gold slide and locket; and a scarf-ring, with Venetian glass mosaic *For*
- 49 Three chased gold seals, with bloodstone engraved with inscriptions in Arabic, on short gold snake chain *Marrio*
- 50 Five chased gold seals, set with bloodstone, topaz, &c.; and four smaller seals *Sturdy*
- 51 A gold-mounted desk-seal, with red agate handle; two smaller ditto, with striated grey agate and jasper handles; and one, with smoked topaz handle *Do*
- 52 A seed-pearl brooch; a ditto hair ornament; a small rose diamond and pearl clasp; two, with pearls and hair; a paste pin and earrings; and a gold ring *Gall*
- 53 An Etruscan-pattern gold bracelet, set with pink coral boutons; a circular gold brooch, with pink coral centre; a pair of ditto solitaires; a pink coral-branch brooch; a pin; and three other pieces *For*
- 54 A circular gold brooch and pair of earrings, with filigree ornament; a small filigree brooch; a gold brooch, chased with Chinese figures; a small pebble brooch; and a pair of enamelled sleeve-links *Silverman*
- 55 A pair of gold-mounted onyx sleeve-links; a gipsy ring, with onyx; an enamelled gold scarf-pin, with an onyx cameo head; three solitaires; a pair of sleeve-links; and four studs of horn, inlaid with gold *Radclyffe*
- 56 A chased gold brooch, with an amethyst and three amethyst drops; a chased gold brooch, with large oval amethyst; and a small ditto *Philpot*
- 57 A gold band bracelet, partly enamelled, and set with small emeralds and brilliants, a large yellow topaz in the centre *Tannebaum*

- 10.5.0 58 A key-pattern brooch, set with small rubies and diamonds, a square-shaped emerald in the centre; and a bar-brooch, with five paste diamond rosettes
- 4.0.0 59 A ring, with a diamond and turquoise; three signet rings, an enamelled ring; and three others
- 2.2.0 60 A small enamelled gold locket, formed as a pansy; a pair of sleeve-links, forming lockets; six cluster garnet buttons; three small pieces of gold chain, and various small pieces
- 8.15.0 61 A gold brooch and bracelet, set with circular mosaics of birds and fruit in coloured stones; a gold necklet and pair of long earrings; and a gold filigree hair ornament, with butterfly
- 5.0.0 62 An oval gold brooch, with a Roman mosaic of Romulus and Remus, a pair of solitaires, with camei heads; a pair of jet shield-shaped ditto, with a cross in pearls; an enamelled snake scarf-pin; and one, with an intaglio
- 6.5.0 63 An oval gold brooch and pair of smaller ditto, with pietre dure mosaics of flowers; a pair of solitaires and three studs, with mosaic heads of animals; a gold brooch, with the Lamb of St. John in coloured mosaic; and a pair of long earrings, set with turquoise and pastes
- 3.3.0 64 A circular enamelled gold brooch, with a horse's head in mosaic; a pair of earrings, with camei heads, set with small diamonds; three open chased gold studs, with onyx; and a pair of scarf-pins, with birds studded with turquoise
- 5.5.0 65 A plaited gold necklet and pendant, with a mosaic of Cupid; an oval gold brooch, with a large shell cameo of a Bacchante; a pair of gold solitaires, with monogram; and three blue enamel and pearl links
- 4.4.0 66 A scarf-pin, with a Greek gold coin; three engraved gold studs; three ditto, enamelled with flowers; and a pierced and chased silver-gilt tablet case
- 8.0.0 67 A gold band bracelet, enamelled black; a jet brooch and pair of solitaires, set with pearls; two pairs of black enamel solitaires; and a pair of folding eye-glasses, in black enamel and gold case

68 A large oval gold brooch, with a lava cameo of the Madonna and Child, and St. John; a brooch, with a black cameo of the Recording Angel; and a bracelet, of striated black and white agate

Isaacs

69 A bracelet, formed of plaques of moss agate, gold mounted; a brooch, with a coral cameo head of Bacchus; a pair of gold solitaires, with owls; an opal glass scent-bottle, with enamelled gold mount; and a pencil-case, with lapis top

J. Purdy

70 A small aventurine box, inlaid with small Roman mosaics of ruins; a glass scent-bottle, with chased parcel-gilt silver mounts; and two porcelain and gold pencil cases

Kant

71 A flexible gold snake necklet, studded with turquoises, the head set with diamonds, and ruby eyes

Duke

72 A flexible band bracelet, with turquoise and diamond cluster centre; and a pair of gold solitaires, set with rubies, diamonds and pearls

Donor

73 An oval-shaped gold brooch, studded with onyx and pearls; a pair of gold-mounted onyx solitaires; two onyx studs, set with single brilliants; and a lapis ball scarf-pin

Radcliff

74 A large circular polished amethyst, mounted in gold brooch; a bar brooch, set with lapis and pearls; eight enamelled gold buttons, with lapis and small diamonds; and a scarf-pin, with cameo head in border of small diamonds

Dr

75 A gold snake necklet, with brilliant trefoil and fringe centre, in black enamel borders with pearls

Giddy

76 A flexible gold-band bracelet, with opal and brilliant cluster centre, with loop and drop, forming brooch or pendant

Gall

77 A chased gold slide, set with an octagonal-shaped peridot

Damer

78 A diamond arrow and bird brooch, the body formed of a pearl

Gribble

79 A diamond lizard brooch

Fryer

80 A brilliant brooch, formed as a flower spray and foliage

Lyons

81 A diamond brooch, of open design, set with five sapphires

Renton

82 A brilliant and sapphire horseshoe brooch

Jeovier

83 A cluster brilliant scarf-brooch

Dr

84 A SET OF THREE BRILLIANT STARS, of six points, with collets between

Renton

- 9.0.0 85 A ruby and brilliant bar brooch ; and a pair of ditto loop earrings
 50.0.0 86 An emerald, brilliant and pearl pendant, of open design, with loop
 and drop
 29.0.0 87 A GOLD BRACELET, with emerald and brilliant cluster centre
 20.0.0 88 ANOTHER, with turquoise and brilliant centre
 28.0.0 89 ANOTHER, with pearl and brilliant double heart and ribbon centre
 29.0.0 90 A CHASED GOLD BROOCH, with pendant set with two large peridots ;
 a clasp and pair of earrings, en suite ; and four unset peridots
 6.15.0 91 A small lady's watch, in gold case partly enamelled and set with
 pearls in shell design, with short enamelled chain and Breguet
 key ; three small gold seals ; and a gold pencil-case
 8.15.0 92 An oval brooch, set with old pastes ; one, with pearls ; three studs,
 with turquoise and pearls ; a turquoise pin ; one, with a dog
 carved in ivory ; and an ivory brooch, carved with stags
 46.0.0 93 A TWISTED NECKLET, formed of seed pearls and with a row of
 larger pearls ; and a pair of long seed pearl earrings
 16.0.0 94 A FLEXIBLE GOLD BAND BRACELET, with a peridot surrounded
 by brilliants in the centre
 48.0.0 95 A RUBY AND BRILLIANT DOUBLE-ROW HORSESHOE BROOCH
 46.0.0 96 AN OVAL GOLD LOCKET OR BROOCH, with border and loop of
 brilliants, containing an enamel portrait of a child
 14.10.0 97 A smaller brooch, with brilliant border, containing an enamel
 portrait of a child
 7.0.0 98 A ring, with a single brilliant
 16.0.0 99 AN ENGRAVED RING, with a single brilliant
 30.0.0 100 A HALF-HOOP RING, with five brilliants
 37.10.0 101 A LARGER DITTO
 51.0.0 102 A LARGER DITTO
 56.0.0 103 A RING, with a large square emerald and two brilliants
 51.0.0 104 A RING, with a large sapphire and six brilliants
 8.5.0 105 A pair of ear-tops, with single brilliants and small diamonds
 32.0.0 106 A brilliant flower-pattern pendant, with foliage loop, forming
 brooch or hair-pin
 19.0.0 107 A ring, with double row of brilliants
 9.5.0 108 A chased gold ring, with an opal and two brilliants
 27.0.0 109 A ring, with a pearl surrounded by small diamonds

- 110 An opal and brilliant cluster scarf-pin
- 111 A PAIR OF SINGLE-BRILLIANT EAR-TOPS
- 112 A RING, with three brilliants
- 113 A RING, with a large square emerald
- 114 A HALF-HOOP RING, with three rubies and two brilliants
- 115 A SAPPHIRE AND BRILLIANT HALF-HOOP BRACELET
- 116 A BRILLIANT DITTO
- 117 A GOLD BRACELET, the centre set with three large pearls and six drop-shaped brilliants, forming a brooch
- 118 A SMALL RUBY AND DIAMOND BROOCH, with a large fine ruby in the centre
- 119 A BRILLIANT PENDANT, with flower-pattern centre, foliage and ribbon loop and drops
- 120 A gold snake necklet, with slide and pendant cross, set with rubies and brilliants
- 121 A BRILLIANT ROSETTE-PATTERN NECKLACE, composed of twenty-two graduated clusters with single collets between, with gold fittings for five clusters, to form a brooch or hair-pins
- 122 A BRILLIANT PENDANT AND PAIR OF EAR-TOPS, en suite
- 123 A BRILLIANT AND PEARL TIARA, of scroll design, forming three brooches
- 124 A PEARL AND BRILLIANT OVAL-SHAPED PENDANT, with sapphire centre and pearl drop; and A PAIR OF SMALL BROOCHES, en suite
- 125 A DOUBLE-ROW PEARL NECKLET, composed of one hundred and fifty-eight pearls, with single-brilliant snap
- 126 A brass-bound mahogany jewel-case, fitted with seven morocco-leather covered trays; and a smaller ditto, with two trays
- 127 A LADY'S DRESSING-CASE, of Coromandel wood, inlaid and bound with brass, with chased and engraved silver-mounted fittings (weight about 18 oz.), pearl-handled implements, and small gold pencil-case, and with drawer beneath for jewels.
- In outer leather case*
- 128 A lady's leather dressing-bag, fitted with silver-mounted bottles, ivory-handled brushes, pearl-handled implements, &c.

*Latter
or Leners*

Gall

Fryer

Gordon

Tannebaum

Gould

Gall

Gaskell

Hodges

Allman

My Jones

Dumerh

Miller

Dumerh

Gall

Fossett

Bright

Boore

SILVER—*At per Oz.*

| | | oz. | dwt. |
|-----|---|-----|------|
| 129 | A pair of beaded table-spoons; a pair of ditto dessert-spoons; a plain marrow-spoon; a feathered edge tea-spoon and sugar-ladle; and a silver wire tea-strainer | 9 | 14 |
| 130 | A pap-boat; and eight initial wine-labels | 6 | 0 |
| 131 | A pierced and engraved mustard-pot, with blue glass liner and ladle <i>3 1/2</i> | 3 | 2 |
| 132 | An oval engraved tea-pot, coffee-pot, sugar-basin, and cream-jug, with beaded edges <i>4 6/6</i> | 56 | 0 |
| 133 | A child's mug, with reeded bands; and one, nearly similar | 10 | 0 |
| 134 | A plain Indian silver beaker and cover; and a small ditto saucepan and cover | 19 | 0 |
| 135 | An ink-stand, formed as a mule carrying panniers, chased with dead game, &c. | 26 | 10 |
| 136 | Twenty-four threaded shell and hour-glass pattern silver-gilt tea-spoons, a sugar-spoon and pair of sugar-tongs—in mahogany case | 29 | 8 |
| 137 | Twelve French silver-gilt tea-spoons, the handles chased with scrolls in relief—in leather case | 7 | 2 |

3. 15. 0 138 A cocoanut-cup, carved with flowers and interlaced ornament, crest and monogram, lined and mounted with silver rim and foot

4. 10. 0 139 An oval pierced and engraved pen-tray; and a pierced butter-knife, with mother-o'-pearl handle

7. 12. 6 140 A glass claret-jug, mounted with silver wire handle and branch of foliage; and an engraved glass biscuit-box, with silver mount and cover

3. 15. 0 141 An Indian silver seated figure of a deity under a canopy

PLATED.

- 142 A king's-pattern service, consisting of sixteen table-forks, twelve table-spoons, twelve dessert-forks, twelve dessert-spoons and eight tea-spoons *Radcliffe*
- 143 Eighteen ditto fish-knives and forks, and fish-server and fork, in two cases *Harvey*
- 144 Twenty-six table-knives, thirty small knives, three carvers and forks and six dessert-knives and forks, with king's-pattern handles *Bernard*
- 145 Fourteen threaded and shell dessert-spoons; a gravy-spoon; a soup-ladle; five sauce-ladles; and a pair of ice-tongs; a pair of threaded asparagus-tongs; a fish-slice; a salad-fork and spoon; and a cheese-scoop
- 146 A threaded fiddle-pattern service, consisting of twelve table-forks, twelve table-spoons, twelve dessert-forks, twelve dessert-spoons, a soup-ladle, a sauce-ladle and twelve tea-spoons; and four fiddle-pattern sauce-ladles *Fuckenhaus*
- 147 Two plain tea-pots; a coffee-pot; toast-rack; cruet-frame; taper candlestick; and chased tankard, gilt inside *Kennedy*
- 148 An oval engraved tea-pot, sugar-basin and cream-jug; a triple shell dish; a sugar-basin; mustard-pot; glass pepper-box; four wine-labels; and four other pieces *Nicks*
- 149 A tea and coffee service (four pieces); an oblong cruet-frame; a pierced pickle-frame; and eleven plate-warmers *A Wells*
- 150 An engraved iced-claret jug; a triple coaster; a pierced liqueur-stand; and a pair of champagne-bottle holders *A Samuel*
- 151 An ink-stand, with taper candlestick and two cut-glass bottles; a pair of gadrooned table candlesticks; a pair of chamber ditto; and a candle-shade *Gribble*
- 152 A fluted and gadrooned bread-basket; a pair of gadrooned sauce-tureens and covers; and an oval entrée-dish, cover and liner, chased with flowers *Lyon*

- 9.5.0 153 A gadrooned spoon-tray ; a ditto vegetable-dish, with division and cover ; and a soufflé-dish and liner *Cric*
 12.12.0 154 Four oblong entrée-dishes and covers, with gadroon borders *Gu*
 13.10.0 155 Four ditto ; and a pair of heaters *L*
 21.0.0 156 Four circular fluted entrée-dishers, covers and heaters, chased with foliage and scroll ornament *Gu*
 27.0.0 157 Four oval-shaped ditto, en suite
 10.10.0 158 A pair of octagonal-shaped fluted ditto, nearly similar ; and a plain oval dish-cover *Douglas*
 2.10.0 159 A circular engraved salver ; and an epergne, with glass vase and dish, on dolphin and shell stand
 8.18.6 160 An oblong two-handled tea-tray, the border chased with vines *J*
 8.15.0 161 An oval ditto, with foliage and gadroon border ; and a cut-glass claret-jug
 6.15.0 162 Three oval beaded meat-dishes ; and a large cut-glass claret-jug *J*
 9.0.0 163 A set of four plain fluted dish-covers, with foliage and flower handles—14 in. to 20 in.
 7.7.0 164 Four ditto, nearly similar—16 in. to 20 in.
 2.15.0 165 A polished oak plate-box, with tray
 { 166 An oak plate-chest
 { 167 Two ditto *Mar*
Sgt

FINIS.

